William H. Hartmann, MD

William H. Hartmann, MD, is the eighth outstanding contributor to the enhancement of residency education to receive the John C. Gienapp Award. Others have included Jordan Cohen, MD; Alvin LeBlanc, MD; William Williams, MD; Paul Friedman, MD; Ronald Berggren, MD; David Glass, MD; and Paul Batalden, MD.

Dr. Hartmann has devoted his entire career to graduate medical education (and to the ACGME). From 1971-1973 he was the Professor of Pathology and Director of Surgical Pathology at Vanderbilt University School of Medicine; 1973-1987 he was Pathologist in-Chief and Professor of Pathology and Chairman of the Department of Pathology at Vanderbilt; in 1988 he became Director of Pathology Service at Long Beach Memorial Medical Center in Long Beach, California. In 1993 he became Clinical Professor of Pathology at the University of South Florida and the Executive Vice President of The American Board of Pathology, a position he held until his retirement.

Others have this to say:

Dr. Hartmann has led the ACGME through tumultuous times—including duty hour reform, its first internal review, and the search and hire of the new CEO. Prior to serving on the ACGME Board, Dr. Hartmann served on the Residency Review Committee for Pathology for twelve years both as a member and its chair; he completed two six year terms (1980-1992)! In 2001, he returned to the RRC as ex-officio representing the ABMS. His distinguished service record with the ACGME is more than twenty-five years!

Leading with knowledge, heart, and spirit, Dr. Hartmann is a beloved role model. His residents have gone on to become true leaders in the field of pathology—chairs, program directors, leaders of organizations, residency review committee members. In my short time with the ACGME, he has inspired and helped me to steer the ACGME toward a new tomorrow. He speaks his mind; he cares naught for politics but for what is right; he places the care of patients and the education of residents first. He is a well-rounded physician. He is also a well-rounded human being. By day, he loves fly fishing. By night, he sits in solitude—reflecting—and writing poetry.